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Symphonic Suite From

THE LORD OF THE RINGS

THE TWO TOWERS

**Featuring FORTH EORLINGAS, EVENSTAR, ROHAN,
THE MARCH OF THE ENTS, ISENGARD UNLEASHED,
BREATH OF LIFE and GOLLUM'S SONG**

Music by

HOWARD SHORE

Arranged by JERRY BRUBAKER

INSTRUMENTATION

I Conductor	I 1st B $\flat$ Trumpet	3 Percussion I (Bass Drum, Bodhran or Optional Medium Tom-Tom, Snare Drum)
I 1st C Flute	I 2nd B $\flat$ Trumpet	3 Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)
I 2nd C Flute	I 3rd B $\flat$ Trumpet	8 1st Violin
I 1st Oboe/English Horn	I 1st Trombone	8 2nd Violin
I 2nd Oboe	I 2nd Trombone	5 Viola
I 1st B $\flat$ Clarinet	I 3rd Trombone	5 Cello
I 2nd B $\flat$ Clarinet	I Tuba	5 String Bass
I B $\flat$ Bass Clarinet	I Keyboard Synthesizer (Harp Patch, Vocal Patch)	
I 1st Bassoon	2 Mallet Percussion (Chimes, Vibraphone)	
I 2nd Bassoon	I Timpani	
I 1st Horn in F		
I 2nd Horn in F		
I 3rd Horn in F		
I 4th Horn in F		

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

THE LORD OF THE RINGS: THE TWO TOWERSFeaturing FORTH EORLINGAS, EVENSTAR, ROHAN, THE MARCH OF THE ENTS,
ISENGARD UNLEASHED, BREATH OF LIFE and GOLLUM'S SONGMusic by HOWARD SHORE
Arranged by JERRY BRUBAKERModerato $\text{♩} = 88$

C Flutes 1 2

Oboes (English Horn) 1 2

B♭ Clarinets 1 2

B♭ Bass Clarinet

Bassoons 1 2

Horns in F 1 2 3 4

B♭ Trumpets 1 2 3

Trombones 1 2 3

Tuba

Piano/Synthesizer (Harp Patch, Vocal Patch)

Mallet Percussion (Chimes, Vibraphone)

Chimes

Timpani

Percussion I (Bass Drum, Bodhran - Opt. Medium Tom-Tom, Snare Drum)

B.D.

Percussion II (Suspended Cymbal, Tam-Tam, Crash Cymbals, Bell Tree)

Violins 1 2

Viola

Cello

String Bass

1 2 3 4 5

Tam-Tam p

"Forth Eorlingas" - Music by HOWARD SHORE
Text from "The Mearas" by PHILIPPA BOYENS

10 Slower $\text{♩} = 60$

6 *mf* 7 8 9 *mp* 10 11

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

12 13 14

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

16 17 18 19

"Evenstar" - By HOWARD SHORE

[21] Larghetto ♩ = 56

23

Fls. 1 2

Obs. 1 2

Cl. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

Soli

mf

Soli (tutti)

mf

Play

mp

mp

mp

p

29

24 25 26 27 28 29 30

FOM03007C

38 Andante $J = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Lt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

Tam-Tam

B.D.

mf

f

p

mp

a2

***"Rohan - The King of the Golden Hall"* - By HOWARD SHORE**

Violins 1 and 2: Treble clef, 4/4 time. Measures 38-43 show a melodic line starting in measure 42 with a *p* dynamic.

Viola: Alto clef, 4/4 time. Measures 38-43 show a melodic line with *mf* dynamics in measures 38 and 40, and *p* in measure 42.

Cello: Bass clef, 4/4 time. Measures 38-43 show a melodic line with *mf* dynamics in measures 38 and 40, and *p* in measure 42.

String Bass: Bass clef, 4/4 time. Measures 38-43 show a melodic line with *mf* dynamics in measures 38 and 40, and *p* in measure 42.

The March of the Ents

Music by HOWARD SHIRE

Text from "The Ents" by PHILIPPA BOYENS

47 Allegro $\text{♩} = 140$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc.

Temp.

Perc. I

Perc. II

mf

mp

f

mp

St. mute

Vocal "Ah" Patch

S.D.

pp

p

"The March of the Ents" - Music by HOWARD SHORE
 Text from "The Ents" by PHILIPPA BOYNS

47 Allegro ♩ = 140

Vlns. 1

Vlns. 2

Vla.

Cello

Str. Bass

44 45 46 47 48 49

The Ents are coming

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

50 51 52 53 54

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. 1 2

Vla.

Cello

Str. Bass

55 56 57 58 59 60

63

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

Open

Cr. Cyms.

61 62 63 64 65 66

FOM03007C

Fls. 1 2
Obs. 1 2
Cls. 1 2
B. Cl. 1
Bsns. 1 2
Hns. 1 2 3 4
Tpts. 1 2 3
Tbns. 1 2 3
Tuba
Pno./ Synth.
Mlt. Perc.
Timp.
Perc. I
Perc. II
Vins. 1 2
Via.
Cello
Str. Bass

67 68 69 70 71 72

FOM03007C

FORM 03007C

81

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tam-Tam

Vlms. 1 2

Vla.

Cello

Str. Bass

"Isengard Unleashed" - Music by HOWARD SHORE
Text from "The Ents" by PHILIPPA BOYENS

81

79 80 81 82 83 84

This page contains the musical score for the Conductor part, measures 85 through 90. The score is written for a large orchestra and includes the following parts:

- Fls.** (Flutes): 1 and 2 staves, mostly resting.
- Obs.** (Oboes): 1 and 2 staves, mostly resting.
- Cls.** (Clarinets): 1 and 2 staves, playing sustained notes with dynamic markings.
- B. Cl.** (Bass Clarinet): 1 staff, playing sustained notes.
- Bsns.** (Bassoons): 1 and 2 staves, playing sustained notes with dynamic markings.
- Hns.** (Horns): 1, 2, 3, and 4 staves, playing sustained notes with dynamic markings.
- Tpts.** (Trumpets): 1, 2, and 3 staves, playing sustained notes with dynamic markings.
- Tbns.** (Trumpets): 1, 2, and 3 staves, playing sustained notes with dynamic markings.
- Tuba**: 1 staff, playing sustained notes with dynamic markings.
- Pno./Synth.** (Piano/Synthesizer): 1 staff, playing a rhythmic pattern.
- Mlt. Perc.** (Multiple Percussion): 1 staff, mostly resting.
- Timp.** (Timpani): 1 staff, playing a rhythmic pattern.
- Perc. I** (Percussion I): 1 staff, playing a rhythmic pattern.
- Perc. II** (Percussion II): 1 staff, playing a rhythmic pattern.
- Vlns.** (Violins): 1 and 2 staves, playing a rhythmic pattern.
- Vla.** (Viola): 1 staff, playing a rhythmic pattern.
- Cello**: 1 staff, playing a rhythmic pattern.
- Str. Bass** (String Bass): 1 staff, playing a rhythmic pattern.

The score is written in 2/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The measures are numbered 85, 86, 87, 88, 89, and 90 at the bottom of the page.

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vins. 1 2

Vla.

Cello

Str. Bass

FORM 03007C

FOI03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

This image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments listed on the left:

- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- Bsns. (Bassoons)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Pno./Synth. (Piano/Synthesizer)
- Mlt. Perc. (Mallet Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlins. (Violins)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *div.*). The page is numbered 1 in the top left corner.

This page contains the musical score for measures 120 through 125, marked for the Conductor. The score is written for a large symphony orchestra and includes the following parts:

- Fls. 1 & 2:** Flutes, starting with a key signature change to A major (indicated by 'a2' and a sharp on the second line).
- Obs. 1 & 2:** Oboes.
- Cls. 1 & 2:** Clarinets.
- B. Cl.:** Bass Clarinet.
- Bsns. 1 & 2:** Bassoons.
- Hns. 1, 2, 3, & 4:** Horns.
- Tpts. 1, 2, & 3:** Trumpets.
- Tbns. 1, 2, & 3:** Trombones.
- Tuba:** Tuba.
- Pno./Synth.:** Piano/Synthesizer.
- Mlt. Perc.:** Multiple Percussion.
- Timp.:** Timpani.
- Perc. I & II:** Percussion I and II.
- Vlns. 1 & 2:** Violins.
- Vla.:** Viola.
- Cello:** Cello.
- Str. Bass:** String Bass.

The score features various musical notations including dynamics (e.g., *f*, *mp*, *mf*), articulation (accents, slurs), and phrasing. The percussion section includes specific rhythmic patterns and dynamic markings. The string section provides a harmonic foundation with sustained notes and some movement.

Conductor - 23
"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 Espressivo $\text{♩} = 76$

Fls. 1 2 a2

Obs. 1 2 E.H. Solo mf

Cls. 1 2 pp mp

B. Cl. pp mp

Bsns. 1 2 p mp

Hns. 1 2 3 4 I. Cue: E.H. Solo

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II l.v.

"Breath of Life" - Music by HOWARD SHORE
Words by FRAN WALSH

128 Espressivo $\text{♩} = 76$

Vlns. 1 2 con sord. mp div. unis.

Vla. mp div. con sord. p

Cello p

Str. Bass p

126

127

128

129

130

131

132

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

[illegible]

This musical score is for measures 140 through 146 of 'The Swan' from 'The Nutcracker'. The score is written for five instruments: Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 140 is marked with a box containing the number 140. The music features a melodic line in the Violins and Viola, with the Cello and String Bass providing a harmonic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *con sord.* (con sordina), and articulation marks like slurs and accents. The measures are numbered 140, 141, 142, 143, 144, 145, and 146 at the bottom.

152 Andante ♩ = 104 Words by FRAN WALSH

153

This musical score page, titled "Conductor - 27", contains measures 154 through 159. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fls. (Flutes):** Two staves, both showing whole rests throughout the measures.
- Obs. (Oboes):** Two staves, both showing whole rests throughout the measures.
- Cls. (Clarinets):** Two staves (1 and 2), both playing a melodic line with eighth and sixteenth notes, including slurs and dynamic markings.
- B. Cl. (Bass Clarinet):** One staff, playing a sustained low note with a slur.
- Bsns. (Bassoons):** Two staves, both showing whole rests throughout the measures.
- Hns. (Horns):** Four staves (1, 2, 3, 4). Staves 1 and 2 play a melodic line, while staves 3 and 4 show whole rests.
- Tpts. (Trumpets):** Three staves (1, 2, 3), all showing whole rests throughout the measures.
- Tbns. (Tenor Trombones):** Three staves (1, 2, 3), all showing whole rests throughout the measures.
- Tuba:** One staff, showing whole rests throughout the measures.
- Pno./Synth. (Piano/Synthesizer):** One staff, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Mlt. Perc. (Multiple Percussion):** One staff, showing whole rests throughout the measures.
- Timp. (Timpani):** One staff, showing whole rests throughout the measures.
- Perc. I (Percussion I):** One staff, playing a steady eighth-note pattern.
- Perc. II (Percussion II):** One staff, showing whole rests throughout the measures.
- Vlns. (Violins):** Two staves (1 and 2), both playing a melodic line with slurs and dynamic markings.
- Vla. (Viola):** One staff, playing a sustained low note with a slur.
- Cello:** One staff, playing a sustained low note with a slur.
- Str. Bass (String Bass):** One staff, playing a sustained low note with a slur.

The measures are numbered 154, 155, 156, 157, 158, and 159 at the bottom of the page.

This musical score page, titled "Conductor - 28", covers measures 160 through 165. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Tuba, Piano/Synthesizer (Pno./Synth.), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in G major (one sharp) and 4/4 time. Measures 160-161 feature a melody in the Flute 1 part, marked *mf* and *a2*. The Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon and Horn parts play sustained notes. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Piano/Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Mallet Percussion part has a rhythmic pattern of eighth notes. The Timpani part has a sustained note. The Percussion I part has a rhythmic pattern of eighth notes. The Percussion II part has a sustained note. Measures 162-165 continue the melodic lines in the Flute 1, Clarinet, and Bass Clarinet parts. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Piano/Synthesizer part has a melodic line in the right hand and a bass line in the left hand. The Mallet Percussion part has a rhythmic pattern of eighth notes. The Timpani part has a sustained note. The Percussion I part has a rhythmic pattern of eighth notes. The Percussion II part has a sustained note.

Fls. 1 2 *a2* *mf*

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4 *mf*

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. 1 2

Vla.

Cello

Str. Bass

160 161 162 163 164 165

FOM03007C

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. 1 2

Vla.

Cello

Str. Bass

178 179 180 181 182 183

184 Andante $\text{♩} = 80$

Fls. 1 2

Obs. 1 2

Cls. 1 2

B. Cl.

Bsns. 1 2

Hns. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2 3

Tuba

Pno./ Synth.

Mlt. Perc. Chimes

Timp.

Perc. I

Perc. II Susp. Cym. *p* B.D. *p*

184 Andante $\text{♩} = 80$

Vlms. 1 2

Vla.

Cello

Str. Bass

Upper notes optional

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